

Piano Pedagogy at USC
Piano Pedagogy Students and Graduates
Recent Accomplishments

USC Piano Pedagogy students have been published in The American Music Teacher, Clavier Companion Magazine, the College Music Society Symposium, and in Piano Pedagogy Forum. Four of our students have been winners in the Clavier Companion Magazine student writing competition.

USC Piano Pedagogy Program students and graduates hold faculty positions at the following institutions:

- Eunjung Choi, Claflin University
- Hannah Creviston , Arizona State University
- Vicente Della Tonia, Allen University
- Claudia Deltregia, Universidade Federal de Santa Maria, Brazil
- Anna Hamilton, University of South Carolina at Aiken
- Eunsung Jung, Ewha Womens University, Korea
- Taeseong Kim, Liberty University
- Laurel Larsen, Western Connecticut State University
- Mark Laughlin, Georgia Southwestern State University
- Ernest Lim, Nanyang Academy of Fine Arts, Singapore
- Deanna Moore, Bob Jones University
- Jana Pop, God's Bible College
- Lori Rhoden, Ball State University
- Michael Rushing, Mississippi College
- James Schmidt, Coastal Carolina Community College
- Rosemarie Suniga, SUNY Potsdam
- Jason Tye, Universitii Sains, Malaysia
- Michelle Wachter, Northern Arizona University
- Yumi Yoshioka, Universitii Sains, Malaysia

USC Piano Pedagogy Student Accomplishments

- Meisha Adderly – presentations at the MTNA national conference
- Azusa Bies – conference presenter and research poster at the SCMTA state conference
- Rebecca Baker – research poster at National Conference on Keyboard Pedagogy
- Steven Brundage – articles in The American Music Teacher, Clavier Companion, College Music Society Symposium, and research posters at MTNA national conference and National Conference on Keyboard Pedagogy. Winner – Clavier Companion Student Writing Competition, MTNA AMT Article of the Year Award
- Katherine Chandler – presentations at MTNA national conference, research posters at SCMTA state conference
- Eunjung Choi – article in The American Music Teacher, conference presentations at MTNA and CMS
- Vicente Della Tonia – USC MTNA chapter presentations at MTNA national conference, and research posters at SCMTA state conference
- Scott Dirkse – winner Clavier Companion Student Writing Competition
- Hye Jee Jang – research poster at National Conference on Keyboard Pedagogy, and SCMTA state conference
- Jared Jones – USC MTNA chapter presentation at MTNA National Conference

- Xu Khuc – USC MTNA chapter presentation at MTNA National Conference
- Laurel Larsen – Music Theory for Choirs v. 1 published by Masterworks Press
- Mark Laughlin – presentations at national conferences of MTNA, CMS, NASM, regional conferences of CMS, publications in The American Music Teacher
- Ka-Young Lee - USC MTNA chapter presentation at MTNA National Conference
- Huiyun Liang - USC MTNA chapter presentation at MTNA National Conference
- Ernest Lim – presentation at ISME international conference
- Aaron Mathews – research poster at National Conference on Keyboard Pedagogy
- Sarah Evans Moore – winner Clavier Companion Student Writing Competition, USC MTNA chapter presentation at MTNA National Conference
- Sarah Quek - USC MTNA chapter presentation at MTNA National Conference, winner USC Magellan Research grant
- Adrian Quiroga - USC MTNA chapter presentation at MTNA National Conference, winner USC Magellan Research grant
- Michael Rushing – presentation at National Conference on Keyboard Pedagogy
- Jason Tye – presentation at Hawaii International Arts and Humanities Conference
- Lindsey Vickers - USC MTNA chapter presentation at MTNA National Conference, research posters at MTNA national conference and SCMTA state conference
- Michelle Wachter – winner Clavier Companion Student Writing Competition, USC MTNA chapter presentation at MTNA National Conference, research posters at MTNA national conference and SCMTA state conference